

J. Mitchell Cronin

Contact Information



Lighting Designer

Website: www.JMCdesigns.info

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Education

University of Maryland, M.F.A., Lighting Design- 2022 (Current)

Sam Houston State University, B.F.A., Theatrical Design and Technology- 2014

Stagecraft Institute of Las Vegas: Lighting Technology, Previsualization, Moving Lights and Digital Media

Selected Theatre Design Experience

Curse of The Starving Class*	The Catastrophic Theatre	Director: Jeff Miller
Daddy Long Legs	Main Street Theater	Director: Andrew Ruthven
Small Ball	The Catastrophic Theatre	Director: Jason Nodler
Panto Cinderella	Stages Repertory Theatre	Director: Josh Morrison
A Charlie Brown Christmas	Main Street Youth Theater	Director: Jimmy Phillips
Harvey	A.D. Players	Director: Julia Traber
The Last Wife	Main Street Theater	Director: Robin Robinson
Tamarie's Merry... Regrets and Mistakes	The Catastrophic Theatre	Director: Tamarie Cooper
Simply Simone*	The Ensemble Theatre	Director: Patdro Harris
The Lion, The Witch, & The Wardrobe	A.D. Players	Director: Kevin Dean/Stephen Hurst
Native Gardens	Main Street Theater	Director: Brandon Weinbrenner
The Ghost Sonata	Classical Theater Company	Director: Jon Harvey
Panto Wonderful Wizard	Stages Repertory Theatre	Director: Carolyn Johnson
The Judgement of Fools	Horsehead Theater Company	Director: Philip Hayes
The Revolutionists	Main Street Theater	Director: Andrew Ruthven
Harriet The Spy	Main Street Youth Theater	Director: Katie Harrison
Venus In Fur/ Twelfth Night	Prague Shakespeare Company	Director: Guy Roberts/Rebecca Udden
Panto Snow Queen: Unfrozen	Stages Repertory Theatre	Director: Kenn McLaughlin
A Soulful Christmas*	The Ensemble Theatre	Director: Patdro Harris
Goodnight Moon	Main Street Youth Theater	Director: Vivienne St. John

Selected Dance Design Experience

The Enchanted Forest	The Glade Arts Foundation	Director: Jodie Aujla
Tales of A Hard Nut	Prohibition Theater	Director: Tyler Watkins
Eat Me	Prohibition Theater	Director: Jodie Aujla
Theater District Open House	The Houston Ballet	Choreo: Claudio Muñoz, Sabrina Lenzi
Between Two Worlds	Urban Souls Dance Company	Choreo: Harrison Guy
What Shall We Do Next?	Diverse Works	Director/Choreo: Julien Prévieux
A Wynne Home Nutcracker	Nicolay Dance Works	Choreo: Dana Nicolay
Integration	Frenetic Theater	Choreo: Jaime Fruge
If These Walls Could Speak	The Wynne Home	Choreo: Jennifer Mabus
Urban Souls: Three City Blocks	Blair School of Music, Nashville TN	Choreo: Harrison Guy
Nicolay Dance Works: Beyond!	The Barn, The Old Town Theatre	Choreo: Dana Nicolay
Texas Dance Improvisation Festival	SHSU- Gaertner Dance Theater	Program Coordinator: Erin Reck

Other Skills

MATCH Approved Designer; Certified Vari*Lite Moving Light Service Technician; Photoshop; Pre-visualization; Computer Rendering; Troubleshooting Lighting Systems; DMX Networking; Lighting Maintenance and Repair; Custom Lighting Fixtures; LED Tape; Microsoft and Macintosh Operating Systems; Carpentry; QLab;

Awards*

The Houston Press Theatre Awards; Best Lighting 2019- Curse of the Starving Class (The Catastrophic Theatre)

BroadwayWorld Houston Regional Awards; Best Lighting Design 2018- *Simply Simone* (The Ensemble Theatre)

The Ensemble Theater Gorgee Award; Best Lighting Design 2016- *A Soulful Christmas*, 2017- *Simply Simone*, 2019- *Josephine Tonight*

Meritorious Design Certificate; KCACTF; 2011- *Playhouse Creatures*, 2014- *Much Ado About Nothing*

Excellence in Lighting Design; SHSU Dept. of Theatre and Dance; 2012, 2013, 2014, 2015

References

Andrew Nielsen
Director of Production
The Houston Ballet
Anielsen@houstonballet.org

Joel Burkholder
Production Coordinator
Stages Repertory Theatre
Jburkholder@stagestheatre.com

Mark Roberts
Technical Director
Main Street Theater
Markjr69@hotmail.com