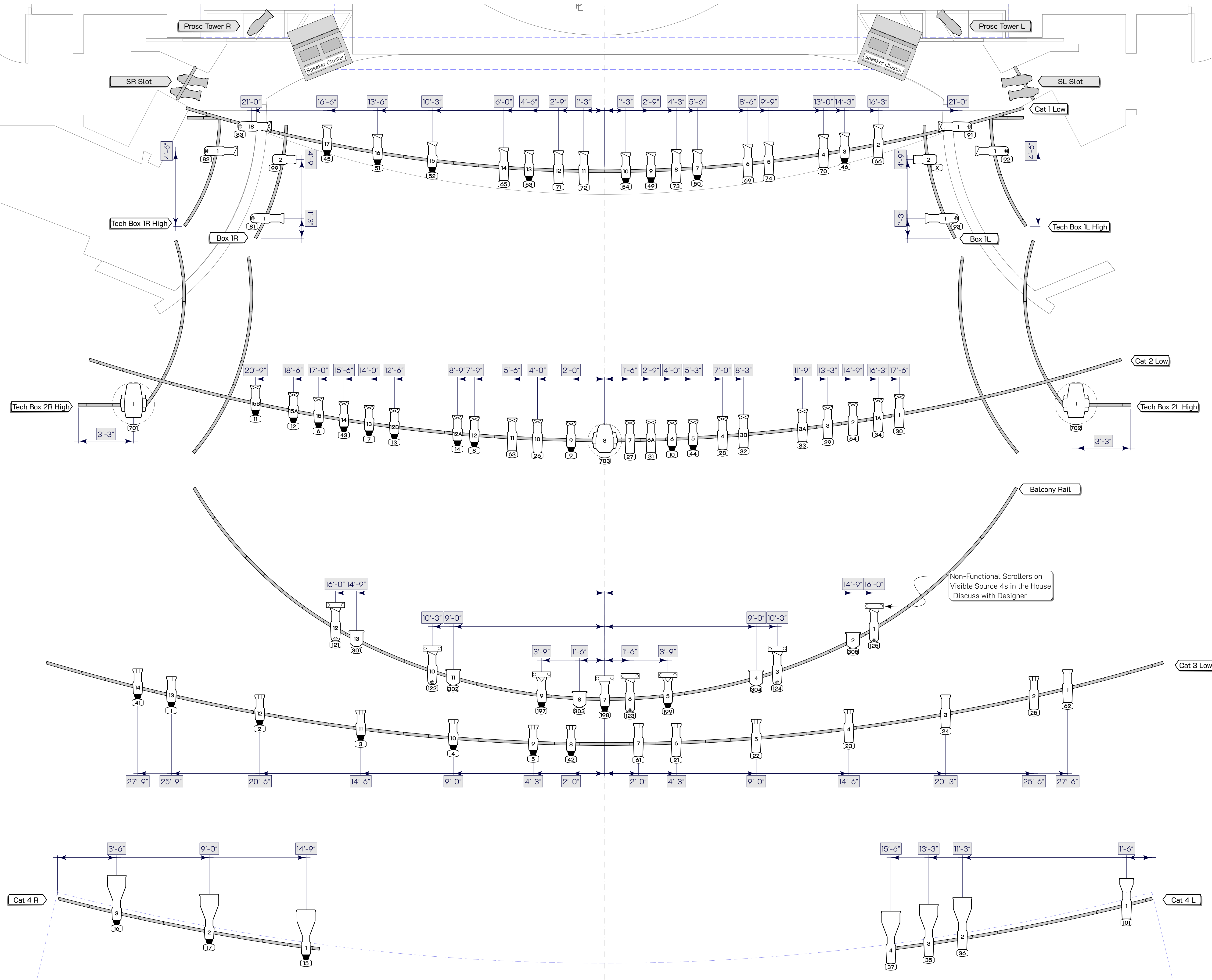




KEY [NTS]

- 5° S4 750w
- 14° S4 750w
- 19° S4 750w
- 26° S4 750w
- 36° S4 750w
- 50° S4 750w
- 19° S4 Lustr2
- 19° S4 Lustr2
- 19° S4 Lustr2
- 10° S4 CS Spot
- 14° S4 CS Spot
- 19° S4 CS Spot
- 26° S4 CS Spot
- 8" Fresnel
- Colorblaze TRX
- Altman 360Q 6x9
- Solaframe 1000
- SolaFrame 3000
- NFG Scroller

NOTES

LEGEND

VERSION	DATE	NOTE
A	12.22.10	Prelim Plot - General System Layout
B	12.0.20	Hang Plot - Clarification of Overheads, FCH
C	2.15.20	Hang Plot Update - Practicals and Movers
D	3.22.20	As-Built Final Plot

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.

Director Lisa Nathans
Lighting Designer J. Mitchell Cronin
Scenic Designer Ryan Fox
Costume Designer Ashlynnne Ludwig
Sound Designer Bill Brandwein
Asst. Lighting Designer Malory Hartman
Master Electrician Carrie Barton

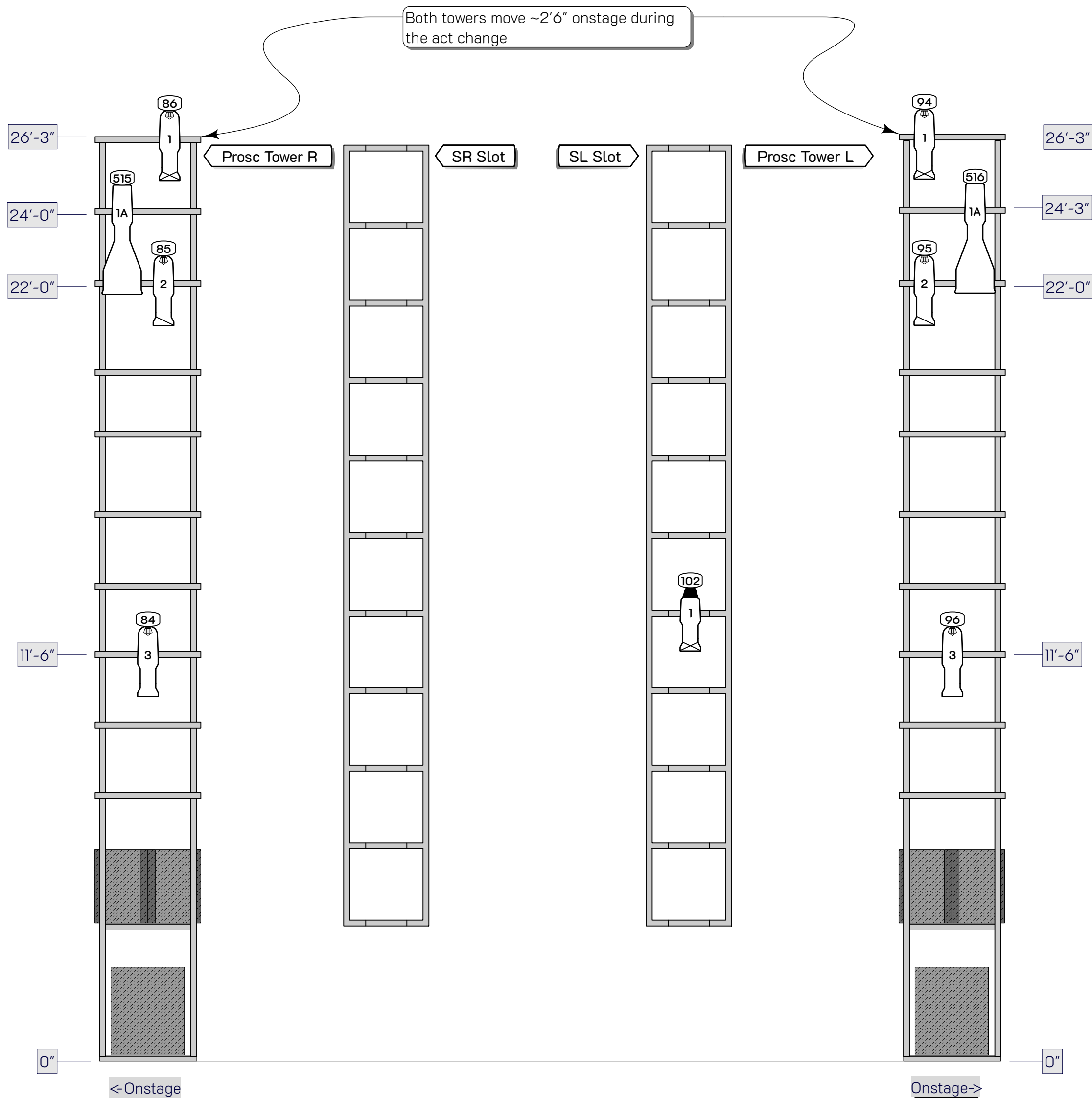
The University of Maryland- TDPS
Noises Off "As-Built" Plot
The Clarice Smith Performing Arts Center
Kay Theatre



J. MITCHELL CRONIN
LIGHTING DESIGN
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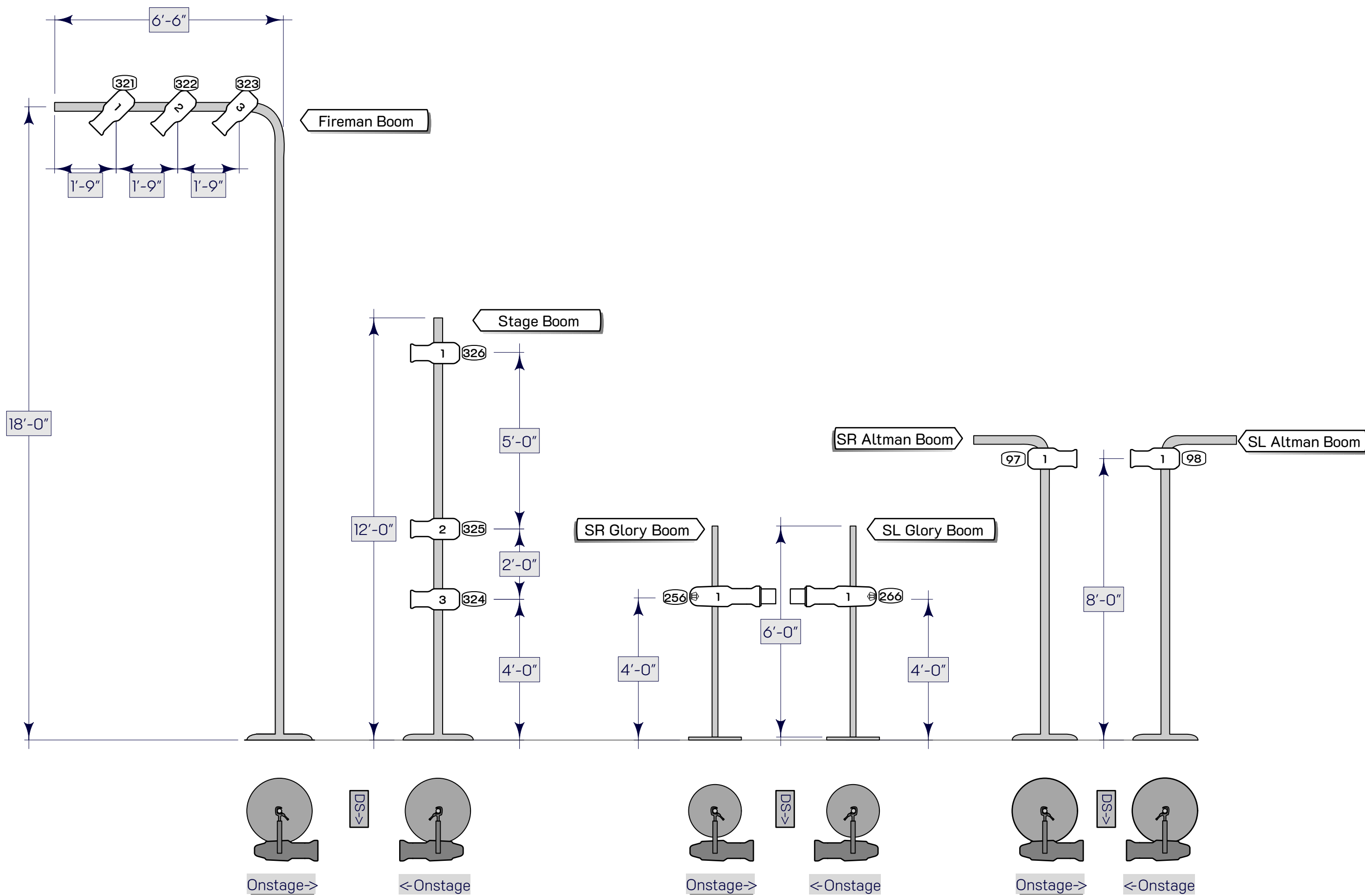
DATE 5.31.20 VERSION D SCALE 3/8" = 1'-0" Sheet Number 2 OF 4
Front Of House

Torms & Towers



Stage Booms

[See Sheet 4 For Boom Placement]



KEY

- 19° S4 750w
- 19° S4 Lustr2
- 19° S4 Lustr2
- 19° S4 Lustr2
- 5° S4 CS Spot
- Altman 360Q 6x9
- 6.25in Half Top hat

NOTES

LEGEND

- UNIT NUMBER
- CHANNEL NUMBER

VERSION	DATE	NOTE
A	12.22.10	Pre-Plot - General System Layout
B	12.20.10	Hang Plot - Clarification of Overheads, FOH
C	2.15.20	Hang Plot Update - Practicals and Movers
D	3.22.20	As-Built Final Plot

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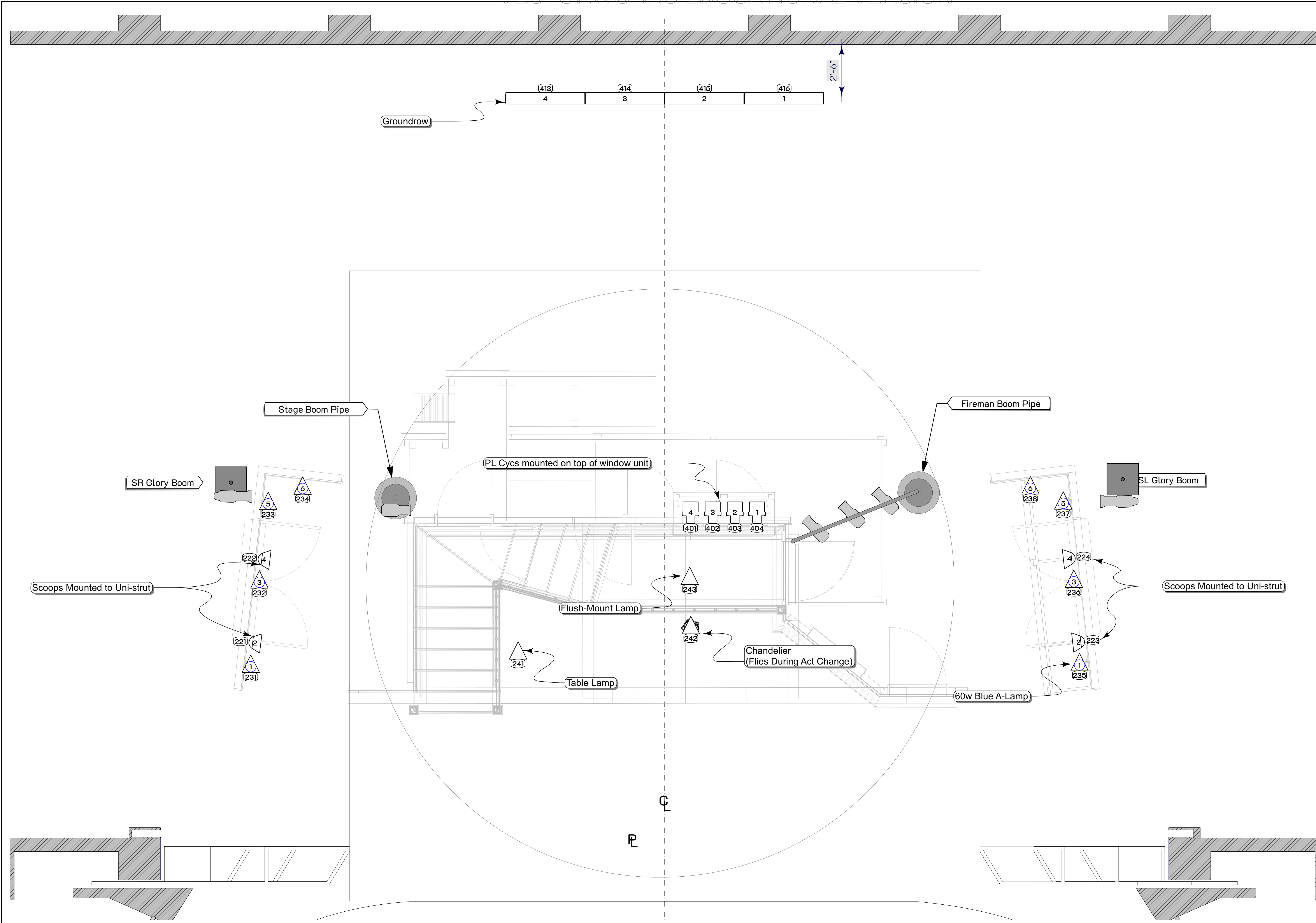
Director: Lisa Nathans
Lighting Designer: J. Mitchell Cronin
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Kay Theatre



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LIGHTING DESIGN

DATE: 5.31.20
VERSION: D
SCALE: 3/8" = 1'-0"
Sheet Number: 3 OF 4



KEY

- PL Cyc
- Colorblaze TRX
- 14in Scoop
- 60w Blue Bulb
- Practical

NOTES

LEGEND

UNIT NUMBER

CHANNEL NUMBER

VERSION	DATE	NOTE
A	12.22.10	Pre-Plot - General System Layout
B	12.20.20	Hang Plot - Clarification of Overheads, FOH
C	2.15.20	Hang Plot Update - Practicals and Movers
D	3.2.20	As-Built Final Plot

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DATE 5.31.20 VERSION D SCALE 1/2" = 1'-0" Sheet Number 4 OF 4

Set-Mounted